



**BOGER  
BOENNINGHAUSEN'S  
CHARACTERISTICS  
AND REPERTORY**

BY:

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Docteur C.M. Boger (1861-1935)

## ABOUT AUTHOR .....

DR. H.A. Roberts says “Probably there has never been a more thorough student of Boenninghausen than the late Dr. Cyrus Maxwell Boger”



Docteur C.M. Boger (1861-1935)

- **Dr .C.M. Boger was the leading and prominent homoeopathic physician of U.S.A.**
- **He was born on 13 May 1861 in Annville, Pennsylvania U.S.A. He was the son of professor Cyrus and Isabelle Maxwell Boger.**
- **GRADUATION- In pharmacy -: Philadelphia college of pharmacy**
- **in medicine-: Philadelphia college of medicine**



Docteur C.M. Boger (1861-1935)

- Dr. Boger studied at HAHNEMANN HOMOEOPATHIC MEDICAL COLLEGE, PHILADELPHIA and qualified himself as a homoeopath .

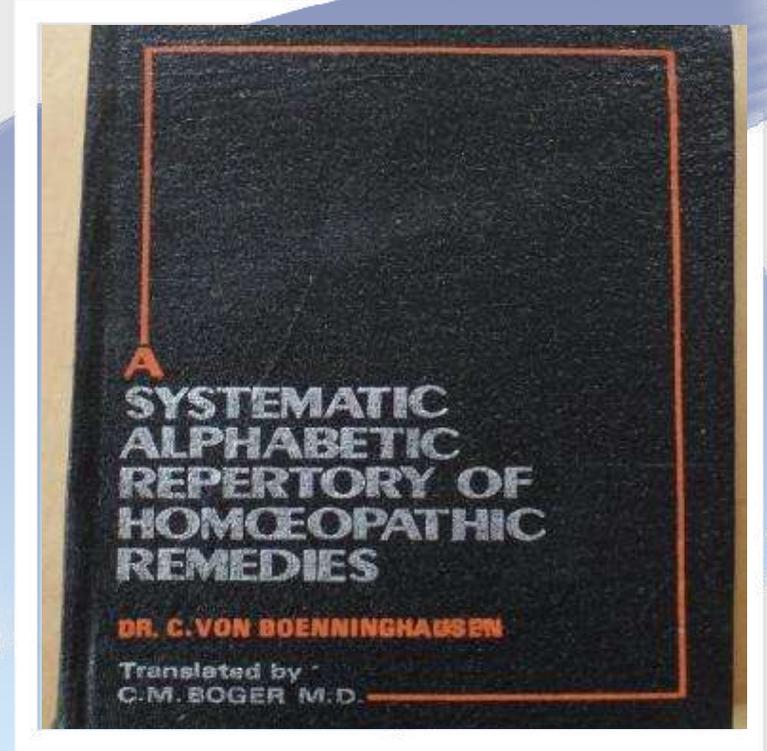


Docteur C.M. Boger (1861-1935)

- **MEDICAL PRACTICE -:** Dr. C.M. Boger began his homoeopathic practice towards the end of nineteenth century ,being a very systematic and classical prescriber.
- During his long practice and carrier in medical practice and research, Dr. Boger contributed a lot by his writing and successful treatment of incurable Cases.
- It is said that patients used to report to him from various parts of U.S.A. because of his ability to prescribe right medicine even in incurable cases marked with common symptoms.

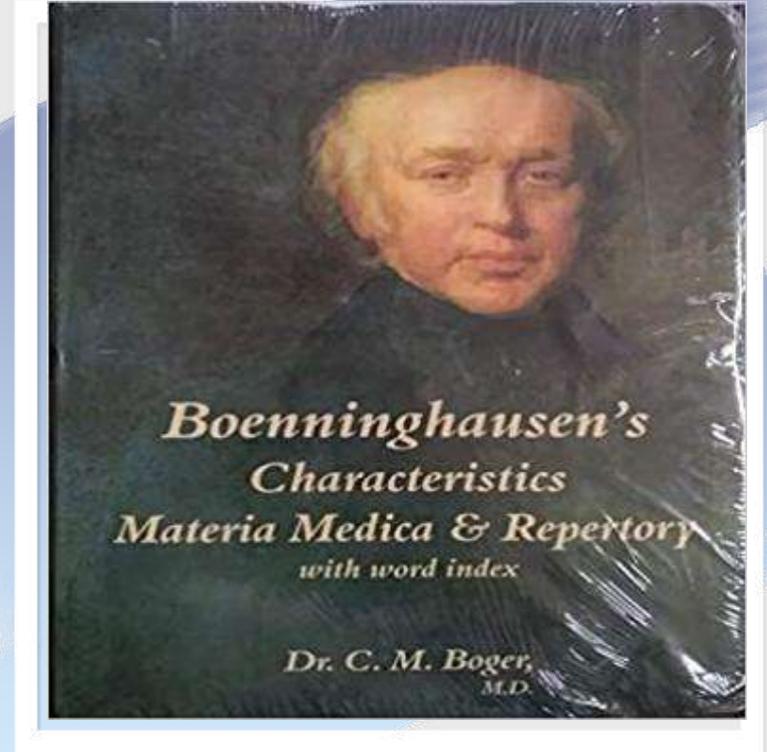
# CONTRIBUTIONS

1) A SYSTEMATIC  
ALPHABETIC REPERTORY  
OF HOMOEOPATHIC  
REMEDIES -1900

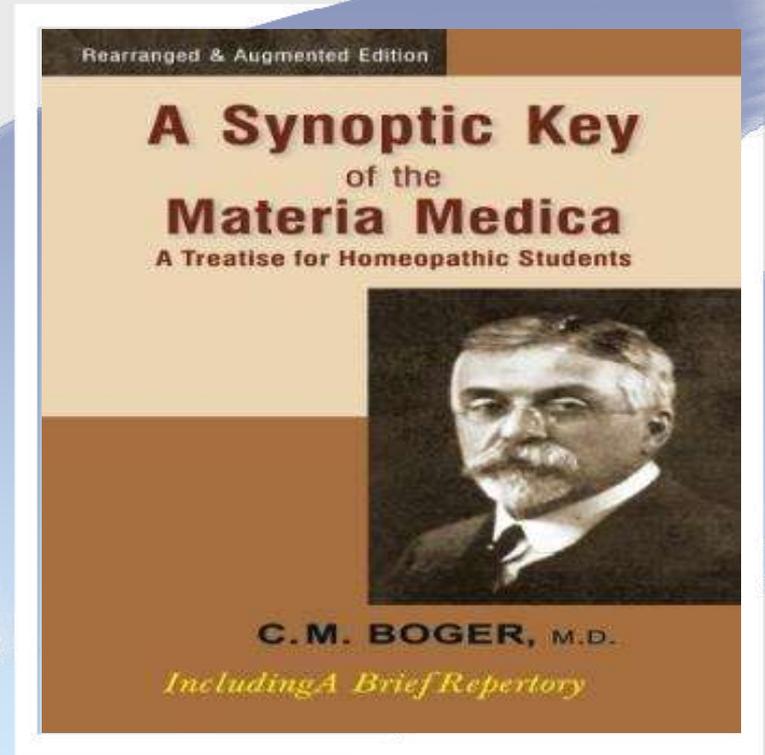


# CONTRIBUTIONS

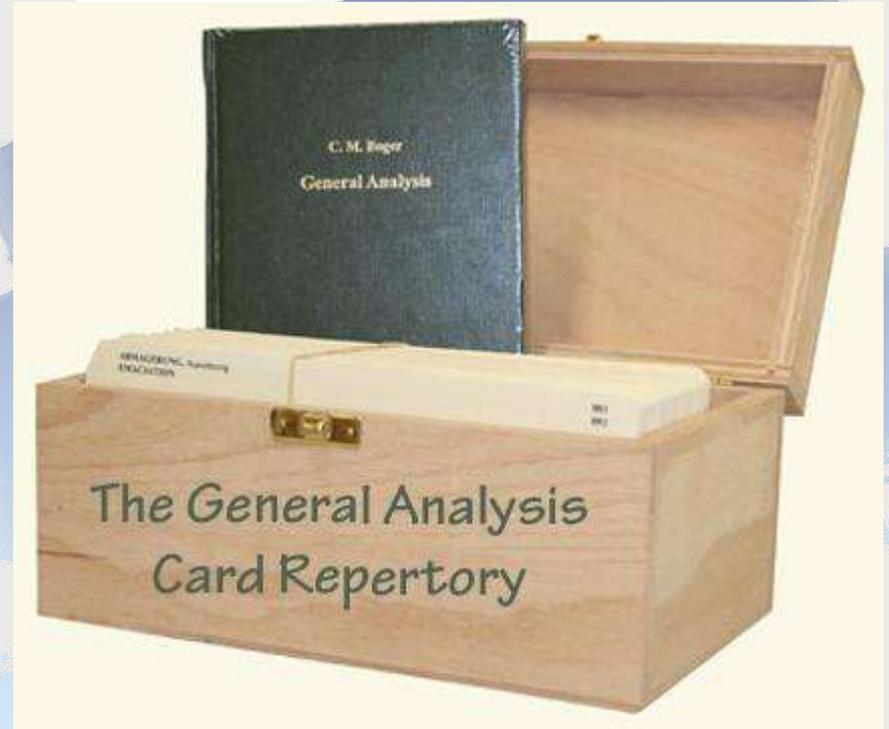
## 2) BOGER BOENNINGHAUSEN'S CHARACTERISTICS AND REPERTORY -1905



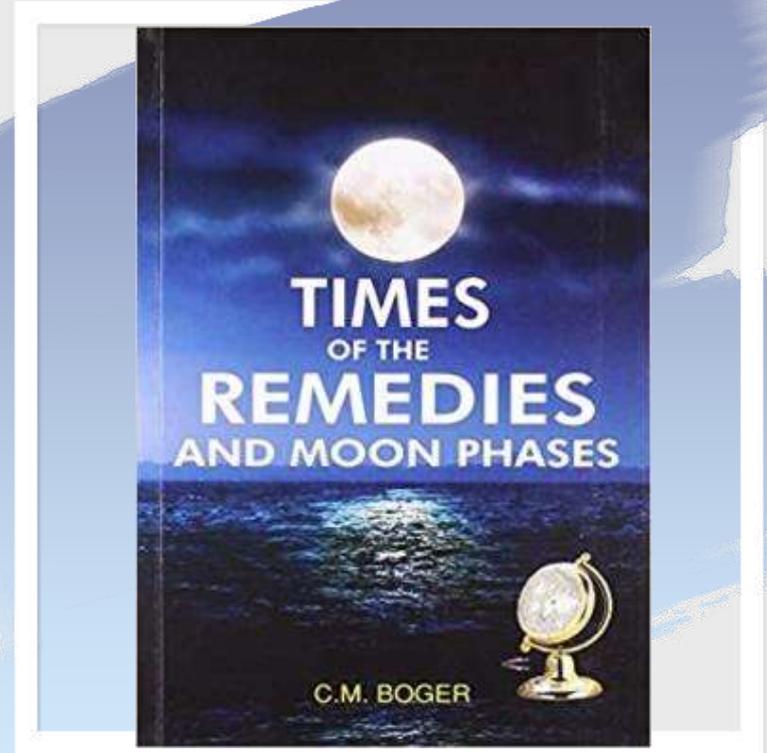
### 3) BOGER SYNOPTIC KEY-: 1915



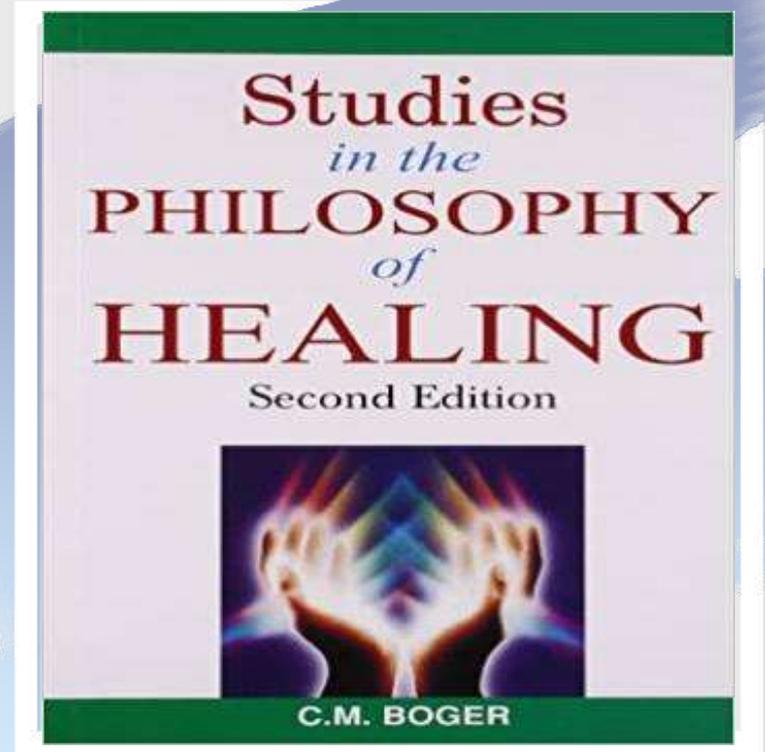
4) BOGER CARD INDEX  
AND GENERAL  
ANALYSIS  
1924



5) THE TIMES OF  
REMEDIES AND MOON  
PHASE  
1931



6) STUDIES IN  
PHILOSOPHY OF  
HEALING AND  
SEVERAL OTHER  
ARTICLES -  
1931 onwards





**BOGER  
CONCEPT  
OF  
TOTALITY**

- He specified 7 points to understand the full picture of disease :-
1. Change of personality and temperament (Quis)
  2. Peculiarities of disease (Quid)
  3. The seat of disease (Ubi)
  4. Concomitants (Quibus auxillis)
  5. The cause (Cur)
  6. Modalities (Quomodo)
  7. Time (Quando)

## **NEED TO STUDY BBCR.....**

- **In the second half of the 19<sup>th</sup> century the Boenninghausen's work was of great importance but later when Kent's repertory came ,it receded to the back stage ,and all his work was overlooked**
- **Finally Boger brought it back to life by reining and enriching the fundamental and recasting the structure and methodology.**
- **This he did by adding aggravations, ameliorations and concomitants in a detailed manner at the end of every chapter.**
- **The outcome was a more useful work enriched with many new chapters ,new rubrics and medicines.**

➤ **Book has 2 parts –**

- **1<sup>st</sup> part- characteristics of medicine**
- **2<sup>nd</sup> part –Repertory proper**

➤ **Total number of medicine- 464**

➤ **Total No. of Chapters – 53**

➤ **Editions :**

- **1<sup>st</sup> edition published in 1905 by Boericke and Tafel**
- **2<sup>nd</sup> edition published in 1937 by Roy and company  
(Indian edition )**



# SOURCES

- **Therapeutic pocket book**
- **The repertory of Antipsoric**
- **Repertory of remedies which are not antipsoric**
- **Repertory part of intermittent fever**
- **Repertory of whooping cough**
- **A large number of paragraph from the aphorism of Hippocrates**
- **The domestic physician**

## Philosophical background of BBCR

### 1) **Doctrine of complete symptom and concomitant –**

- A complete symptom is that which consists of location, sensation, and modalities .
- During the case taking unreasonable attendant of main symptoms are also noticed in relation to the time (before, after or during) which are called concomitant.
- In BBCR complete symptoms are well arranged and concomitant are given greater importance by Boger in relation to the parts.

## **Example-**

**LOCATION-** Joints, small and big, since 20 year slow onset

**SENSATION-** Pain as of a scorpion bite, burning, impossible to put feet down to rest.

## **MODALITIES-**

- < SOUR THINGS, COLD THING, POTATOES, MILK.

-> HOT WATER BAG, GENTLE MASSAGE

**CONCOMITANT-** Lump like swelling here and there which disappeared on massaging.

# Philosophical background of BBCR

## 2) Doctrine of pathological generals -:

- General changes in the tissues and part of the body .

It tells us the state of the whole body and its changes in relation to the constitution.

- They help us to concentrate on more concrete changes to select the similimum.
- In BBCR the chapter sensation and complaints in general is full of examples of pathological generals such as apoplexy , asphyxia ,atrophy etc .

# Philosophical background of BBCR

## 3) Doctrine of causation and time-

- From the point of view of Boger, Causation and time factors are more definite and reliable in cases as well as in medicine.
- Each chapter he has included time aggravation.
- Gives more importance to causation and general modalities followed by general sensation which hold the key in the remedy as well as in the person.

# Philosophical background of BBCR

## 4) Clinical Rubrics-

- Boger was the first person, who appreciated and mentioned several clinical condition which he came across in day to day practice.
- They help the physician in cases of advanced pathology, gross tissue changes where he is left without a clear picture because of poor susceptibility .

# Philosophical background of BBCR

## 5) Evaluation of Remedies:

- Boger followed the Boenninghausen method of grading of medicines.
- He introduced the grading of symptom into five ranks by the use of different typography.
  - CAPITAL - 5
  - **Bold**- 4
  - *Italics* - 3
  - Roman - 2
  - (Roman) in parenthesis –(1)
- The gradation is based on the frequency of the appearance of symptom in the provers.

# Philosophical background of BBCR

## 6) Fever Totality:

- This is the unique contribution of Boger .
- The arrangement of the chapter on fever is self – explanatory .
- Each stage of fever is followed by time, aggravation, amelioration and concomitant .
- They help to Repertorize any simple as well as complicated case of fever.

# Philosophical background of BBCR

## 7) CONCORDANCES:

- By including a chapter on concordance ,Boger has made the philosophy clearer and practical though it deals with relationship of medicine of only 125 medicines.

**BOGER found so many difficulties in day to day use of therapeutic pocket book, and so he tried to modify the structure and content of the book by adding many medicines and rubrics drawn from his own experiences and other sources.**

## **PLAN AND CONSTRUCTION OF BBCR**

# CHAPTERS

1. MIND
2. SENSORIUM
3. VERTIGO
4. HEAD
5. EYES
6. EARS
7. NOSE
8. FACE
9. TEETH
10. MOUTH
11. APPETITE
12. THIRST
13. TASTE
14. ERUCTATION
15. WATERBRASH AND HEARTBURN
16. HICCOUGH
17. NAUSEA AND VOMITING
18. STOMACH
19. EPIGASTRIUM
20. HYPOCHONDRIA
21. ABDOMEN
22. EXTERNAL ABDOMEN
23. INGUINAL AND PUBIC REGION
24. FLATULENCE
25. STOOL
26. ANUS AND RECTUM

# CHAPTERS

- 27. PERINEUM
- 28. PROSTATE GLAND
- 29. URINE
- 30. URINARY ORGAN
- 31. GENITALIA
- 32. SEXUAL IMPULSE
- 33. MENSTRUATION
- 34. RESPIRATION
- 35. COUGH
- 36. LARYNX AND TRACHEA
- 37. VOICE AND SPEECH
- 38. NECK AND EXTERNAL
- 39. CHEST
- 40. BACK
- 41. UPPER EXTREMITIES
- 42. LOWER EXTREMITIES
- 43. SENSATION & COMPLAINT
- 44. GLANDS
- 45. BONES
- 46. SKIN & EXTERIOR BODY
- 47. SLEEP
- 48. DREAMS
- 49. FEVER
- 50. COMPOUND FEVER
- 51. CONDITIONS IN GENERAL
- 52. CONDITION OF AGG & AMEL
- 53. CONCORDANCE

## SOME IMPORTANT MIND RUBRICS OF BBCR

- Communicative –willing and able to talk and share ideas .  
(These people are too eager to give information whatever they are being asked for, if they are asked something they answer much more than that is expected.)

<u>KENT</u>	<u>BBCR</u>
LOQUACITY	COMMUNICATIVE
HYOS , LACHESIS , STRAMONIUM	LACHESIS

➤ **CONCENTRATION DIFFICULT-** a decreased ability to focus your thought on something.

<u>KENT</u>	<u>BBCR</u>
CONCENTRATION DIFFICULT	CONCENTRATION DIFFICULT
Anacardium, Baryta-carb, Carbo-veg , Causticum , Glonine , Graphitis , Nux-vomica , Nux- moschta , Phos-acid , Phos	Terebinthiniae
Calculating while- nux vomica.	
Talking while- merc -cor, nat- mur	
Writing while- aconite, mag carb.	

- **BELLOWING** - to shout in a loud deep voice, because you are angry  
( to make the loud deep hollow sound characteristic of bull)

<u>KENT</u>	<u>BBCR</u>
BELLOWING	BELLOWING
BELL , CANTH , CUPRUM-MET	CANTHARIS

- **PYROMANIA**- An uncontrollable desire to set fire to things .

<u>KENT</u>	<u>BBCR</u>
FIRE , want to set things	PYROMANIA
HEPAR SULPH	HEPAR SULPH

➤ **GRUNTING** – making low rough sound like that of a Pig involuntarily

<u>KENT</u>	<u>BBCR</u>
GRUNTING	GRUNTING
BELL, HELLEBORUS, IGNATIA, PULS * Sleep during - Ignatia	CINA

➤ **MISCHIEVOUSNESS**- these people have a tendency to play tricks on other people making them annoyed or embarrassed but those are aimed at doing fun ,not to harm others.

<u>KENT</u>	<u>BBCR</u>	<u>BTPB</u>
MISCHIEVOUSNESS	MISCHIEVOUSNESS	MISCHIEVOUSNESS
Anacardium, Cannabis indica, Nux vomica	Arsenic album	Anacardium, Nux vomica, Lachesis, Lyco, Hyos

➤ **EXTRAVAGANCE**- (these people spend more than is necessary in an uncontrolled way( but not wasteful way) ,but not due to foolishness.

<u>KENT</u>	<u>BBCR</u>
EXTRAVAGANCE	EXTRAVAGANCE
Belladona , Causticum , Platina ,Stramonium , Veratrum album	BELLADONNA

➤ **DISGUST** – these people develop a strong dislike for someone or something because they feel them unpleasant

<u>KENT</u>	<u>BBCR</u>
DISGUST	DISGUST
PULSATILLA, SULPHUR, MERC, MEZERIUM	ALOE SOCOTRINA .

➤ **SOLEMN**- these people are very quite ,they are very sensible about every thing, they laugh with measurement making lest joke and fun.

<u>KENT</u>	<u>BBCR</u>
SERIOUS	SOLEMN
ALUMINA , CINA , COCCULUS , LEDUM ,MERC ,SULPHURIC ACID *Evening- SENEGA	HYOSCYAMUS

➤ **INDISCREET** –( making injudicious action without thinking carefully about risky consequences, these people usually show an unwise or foolish boldness.

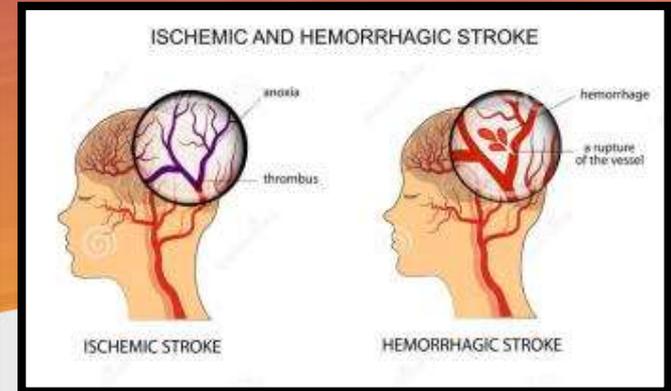
<u>KENT</u>	<u>BBCR</u>
INDISCREET	INDISCREET
NUX- VOM., BRYONIA, CAMPHOR, HYOS, IGNATIA, NATUM -MUR	NATRUM-MUR

# SOME IMPORTANT PATHOLOGICAL GENERALS IN THE BBCR

## ➤ APOPLEXY/ STROKE -

- **Stroke is an acute neurological injury occurring as a result of vascular pathologic processes which manifest either as brain infarction or haemorrhage .**

General	Aconite , Arnica , Lachesis , Opium, Rhus tox , Silicea
Haemorrhagic	Aconite , Aurum-met , Lyco , Lachesis
Nervous	China , Coffea , Nux-vomica , Silicea ,Stramonium



## ➤ ASPHYXIA

- Asphyxia or asphyxiation is a condition of deficient supply of oxygen to the body that arises from abnormal breathing.

Carbo-veg, Opium, China, Antium tart.





# ATROPHY

<b>Circulatory and cardiac</b>	<b>Calc-ac. Lachesis, Nat. mur, Opium.</b>
<b>Coldness</b>	<b>Cina, Silicea</b>
<b>Confusion ,with</b>	<b>Lachesis</b>
<b>Formication</b>	<b>Bell,cal-carb ,nitric acid,nux vom,</b>
<b>Gastric and epigastric</b>	<b>Bell, Cal-ars, Nux vom.</b>
<b>Pupillary</b>	<b>Argentum nitricum</b>
<b>Spinal</b>	<b>Indigo</b>
<b>Tongue</b>	<b>Plumbum met</b>

- Callus forming - Cal -phos, Symphytum.
- CARPHOLOGY – Movements that delirious patient sometimes make as if searching for or grasping at imaginary objects or picking the bed clothes.  
-HYOS ,OPIUM ,ZINCUM MET ,RHUS TOX.
- Haemophilia- Lachesis , Phosphorus, Crot-h, natum sulph.
- Opisthotonos - Bell. Cham. Ignatia. Nux -vom,, Opium  
Stramonium

## ➤ INFLUENZA-

Eupatorium-perf,  
Merc sol  
Nux vom,  
Rhus tox.  
Aconite  
Causticum



## ➤ MUCUS MEMBRANE

Affected	Kali Bi
Bleeding	Merc –sol, Nitric acid, phos, sulphuric -acid
Bright red	Bell ,Cantharis, Argentum nit
Catarrhal, chronic	Dulcamara,kali-iod,Plumbum, Sul-acid.
Dark-red- varicose	Argentum-nit., carvo-veg, lachesis,
Dry	Bell,bryonia, kali-carb. nux –mosch
Glistening	Bell, Phos, Stramonium .
Numb	Nux –mosh
Odematous	Kali-bi, kali-iod
Pale	Arsenic ,china, phosphorus , pulsatilla
Plagues	kali-iod, merc –sol , nitric acid, phyto.
Raw as if	Nux-vom., Arum-triphyllum



## Bibliography

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- **Essentials of Repertorization by  
Dr. S.K. Tiwari - Fourth edition**
- **Boenninghausen therapeutic  
pocket book(BTPB)**



**THANKS!**