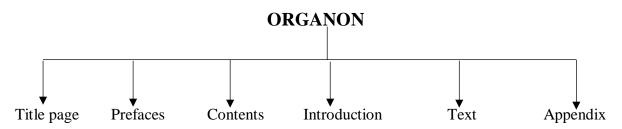
GROUND PLAN OF ORGANON

The book of Organon of Medicine is broadly divided into the following sections:



Now let us discuss these in brief:

TITLE PAGE: Has the Title of the book and the quotation, 'Aude Sapere':

"Organon of the Healing Art"

'Aude Sapere'

PREFACE

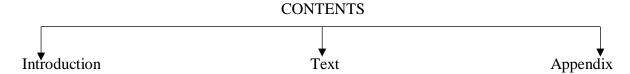
Preface is the author's preliminary statement of every edition of Organon, setting forth its purpose and some of new inclusions of the subject from 1st to the 6th editions. It elaborates upon:

- > Introduction to the edition
- > Introduction to new inclusion of the subject

CONTENTS

Contents table was added/published from 2^{nd} edition of the Organon onwards

It contains a gist of the Organon, written by Dr. Hahnemann. It has the following three parts:



INTRODUCTION

This section appeared for the first time in the 4th edition of Organon

An Essay "Indication of the homoeopathic employment of medicines in ordinary practice", published in Torgau in 1807 formed the basis of 'Introduction'.

Development

In 4th edition, the heading of the introduction was- "Review of the Allopathy of the old school of medicine." There were various changes, additions, subtractions in the various editions of Organon. The title itself was changed from what it was in the 4th edition to- "Review of the therapeutics, allopathy & palliative treatment that have hitherto been practiced in the old school of medicine."

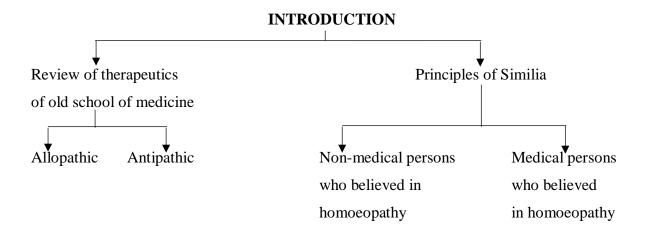
Contents

Hahnemann has written about the truth of medicine that prevailed at that time and the truth of newly discovered principle of healing against traditional therapy.

Parts

Introduction of Organon has been presented in (a total of 99) paragraphs consisting of the following 3 parts-

- Review of therapeutics, allopathy and palliative treatment that have hitherto been practiced in the old school of medicine – paragraph 1 to 88
- 2. Non-medical persons have also found the treatment on the principle of similarity of action to be the only efficacious mode **paragraph 89 to 90**
- 3. Even some physicians of earlier period suspected that this was the most excellent mode of treatment paragraph 91 to 99



Dr Richard Hughes writes about the 'Introduction' in his book, 'The Principles and Practice of Homoeopathy':

"...It has altered very much, however, between its earliest and latest appearance. In the first three editions, it consists of a series of unintentional Homœopathic cures (so considered) taken from medical literature, with a few preparatory and concluding remarks. But in the Second and Third, Hahnemann had introduced into the body of the work a long section of destructive

criticism on existing theories and modes of treatment; and this, when he issued the Fourth, seemed to him to find a more appropriate place in the Introduction. Thither, accordingly, it was transferred, forming—under the title "Survey of the Allopathy* of the hitherto-prevailing School of Medicine"—a first part; while the "Instances of Involuntary Homoeopathic Cures" took place as a second. In the Fifth Edition, these last disappeared altogether, being merely referred to in a note; and the Introduction became a continuous essay, its subject being the medicine of the author's contemporaries and predecessors."

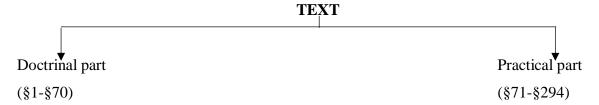
TEXT

Written in aphoristic style (according to the custom in those days) but there is a continuity & logical sequence of thoughts underlying the sections contained in the book.

Dr Richard Hughes writes about the 'Introduction' in his book, 'The Principles and Practice of Homoeopathy':

"While each aphorism is complete in itself, and might be made the text of a medical discourse, the work they collectively constitute has a definite outline and structure, which remains unchanged through the successive editions, and is as evident in the first as in the last."

The text of organon of Medicine is broadly divided into two parts:



APPENDIX

Appendix was included for the first time in the fifth edition of Organon.

The appendix gives a detailed history of the origin, growth, development and evolution of organon; and the progress of the homoeopathic system of medicine in the mind of the author.

This section is **not written by Hahnemann**

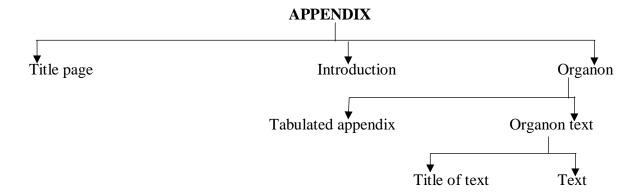
It is written by-

- R. E. Dudgeon
- Richard Hughes- especially the tabulated part- comparative table or concordance of the aphorisms in several editions- (only up to 5th edition)- which he gave in the British Journal of Homoeopathy, vol. xxxix).

The comparison includes "Medicine of Experience"

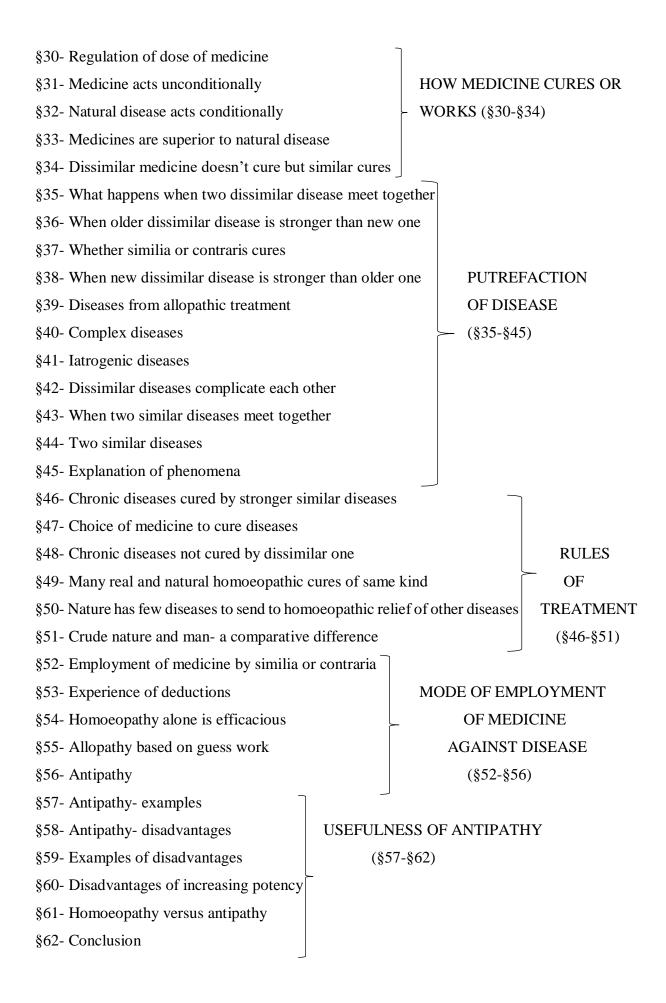
In this table, a relation/correspondence between various aphorisms in various editions can be found at a glance.

The appendix is divided into the following sections:



GIST OF APHORISMS

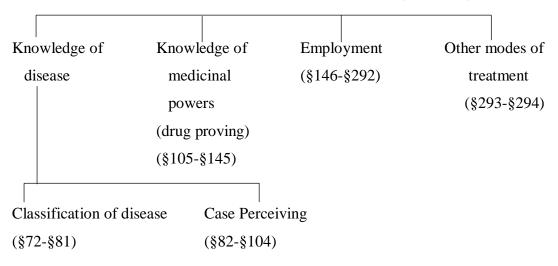
§1- Physician's Mission
§2- Highest Ideal of Cure IDEAL CURE (§1-§4)
§3- Case Perceiving
§4- Epidemiology
§5- Cause of disease
§6- Portrait of disease BLUE PRINT OF CASE TAKING (§5-§8)
§7- Totality of symptoms
§8- Restoration of Health
§9- Properties of Vital Force
§10- Material body with Vital Force
§11- Role of Vital Force in disease state
§12- Disease due to internal derangement of Vital Force
§13- Materialism in Medicine LIFE FORCE IN
§14- Disease manifestation HEALTH & DISEASE
§15- Affections of Vital Force (§9-§18) – Vital Force
§16- Removal of dynamic cause by dynamic medicine
§17- Removal of symptoms cures diseases, §17 footnote
§18- Role of Totality of Symptoms
§19- How medicine cures
\$20- Drug proving KNOWLEDGE OF MEDICINE (\$19-\$21)
§21- Disease curative power of medicine
§22- Similia Similibus cures or Contraria Contraris cures
§23- Demerits of antipathy
§24- Only Similia Similibus Curantur cures
§25- Merits of homoeopathy KNOWLEDGE OF
§26- Homoeopathic law of cure PRINCIPLES OF
§27- Curative power of medicine- symptoms similar to diseases APPLICATION OF
§28- Confirmation of law of nature MEDICINE IN DISEASE
§29- How homoeopathic cure takes place (§22-§29)
—



§63- Action of medicines PRIMARY AND §64- Explanation of primary and secondary actions **SECONDARY** §65- Examples **ACTION OF** §66- Secondary actions **MEDICINE** §67- Role of primary and secondary action in homoeopathy (§63-§67) and antipathy. §67 footnote- usefulness of antipathy §68- Small doses produce primary action only CONCEPT OF SMALL DOSES §69- Small doses in antipathic mode of treatment (§68-§69)

§70- Blue print of doctrinal part

PRACTICAL PART OF ORGANON (§71-§294)



§71- Three points for cure or act of curing or operation of curing

§72-§81- UNDERSTANDING DISEASES

§72- Definition of acute and chronic diseases

§73- Acute diseases

§74- Chronic diseases- Iatrogenic diseases

§75- Prognosis of artificial chronic diseases

§76- Treatment of artificial chronic disease

§77-Pseudo-chronic diseases.

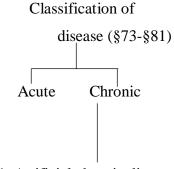
Inappropriately named chronic diseases

§78- True natural chronic diseases

§79- True chronic diseases

§80- Chronic miasm- Psora

§81- Extremely ancient infecting agent



1. Artificial chronic disease (§72-§76)

2. Pseudo-chronic disease (§77)

3. True natural chronic diseases (§78-§81)

CASE TAKING (§82-§104)

- §82- Case taking in acute and chronic diseases
- §83- Physician direction
- §84- Recording of symptoms
- §85- New symptom fresh line
- §86- Physician's observation
- §87- Details of symptoms
- §88- Use of general expression
- §89- Precise and special
- §90- Anamnesis and Non-verbal communication/ Observation
- §91- Importance of last medicine- Past treatment and recording
- §92- Importance of last medicine in acute cases- Recording of acute diseases
- §93- Private investigation of maintaining cause
- §94- Recording of maintaining cause while enquiring into the state of chronic diseases
- §95- Recording of long suffering- Lesser accessory symptoms
- §96- Recording of hypochondriac case
- §97- Recording of indolent case
- §98- Record only patient's language
- §99- Case taking in an acute case is easy
- §100- Investigation of epidemic disease in particular
- §101- Investigation of epidemic disease in particular
- §102- Investigation of epidemic disease in particular
- §103- Investigation of Psora
- §104- Utility of noting down the picture of disease in writing

Also refer- Organon of the Medical Art by Dr. Samuel Hahnemann – Wenda Brewster O' Reilly